

Adam Zimmerman Productions INC.

Adam Zimmerman Production's Incorporated (AZP Inc.) creates sustainable performance platforms. These experiences are designed to engage, entertain and educate. It is our mission to work in collaboration with all communities to maximize budgets available while offering the highest of quality of performances and theatrical play based entertainment platforms.

Each piece of work is creativity being exercised to its finest degree. There are puppets and characters from early productions that have developed over time, and there are custom programs in which are constantly adapting to the needs of our clients.

Actual play is the approach in which Adam has committed too when presenting each of his performances. The character work eventually becomes secondary to the created work of AZP. The connections and therapeutic value of play that drive such compelling experiences for everyone, often help shift awareness, acceptance, and enhance communication for all.

The exploration of what play is and how to execute playfulness is what drives the work and ambitions of those we work with, so this is why we do what we do.

Our business is your confidence in creativity and imagination.



The Mad Hatter's Tea Party & "Wunderland"

Lewis Carol inspired us all with his whimsical characters and light hearted text about Alice and her adventures in wonderland. In 1999, Adam Zimmerman assembled the program "*Wunderland.*"

This production led to the design and development of large scale puppetry in which today is a new and modern take on the original classic by Lewis Carol.

The Mad Hatter's Tea Party goes way beyond the original concept and has developed to be about celebrating the power of Her Majesty, The Queen of Hearts.



Eccentric puppet characters do their best to entertain guests and keep The Queen amused, so that she does not decide to;

"CUT OFF THEIR HEADS!"

Children are welcomed to the stage to interact with the characters through games, dance, and DJ music. The result is a comedic adventure of ridiculous improvisation and theatrical puppetry and clown.

This program has been contracted with Ottawa's International Children's Festival with great success since 2012.



Zip-E The Clown

There are certain aspects of our careers that propel us beyond what we expected to be in life. Adam believed at first that clown was a means to an end; a way to puppetry without strings. He didn't realize the powerful draw actual play, discovered through clown, and the affect it had on him.



Zip-E is a dedicated actual circus clown. He plays with props, juggles, jams on his ukulele and creates interactive clown routines for his audience to be entertained. No crowd is ever too big or too small!



P.T. Barnum once said,

“...clowns are the pegs in which circuses are hung...”



Zip-E is popular for fairs, festivals, winter carnivals, outdoor activations, stage shows, circus contracts, street festivals, parties, corporate events, weddings, and much more.

ZIP-E THE ELF

The Holiday Season is about family friends and good times! Look no further! Zip-E the Elf is the real thing (almost an actual elf). Shopping districts, malls, Santa line ups, corporate parties, skating events, outdoor festivities, all need an elf at this time of year.



St. Laurent Shopping Centre, Ottawa police Association, Giant Tiger and more Christmas Shows than you can shake a gift at! Music, joy, celebration and confetti are all apart of this spectacular character and his shows. He practices classic “elfdomestics,” delighting and bringing joy wherever he goes. Not one person in line is unamused by what ZipE can do...Even Santa gives Zip-E a very reputable reference.

ECCENTRIC ADAM

The world of clown is filled with all kinds of contemporary characters. It also carries with it and unfortunate modern day stigma. So; Adam reinvented the wheel of his clown work and updated the presentation. Everyone adores the zany attitude and silly stunts Adam brings to the stage.



Eccentric Adam has all the classic elements of clown. His shows range from classic family entertainment to more playful and theatrically experimental in production. Juggling, mini bike riding, ukulele, harmonica dances, balloons, and all around good clean fun. His therapeutic tactics extend to this work as well. He performs for CHEO on several occasions through the year, as well for other groups with children who require special needs.



The Monkey Man

Sometimes certain characters just become something completely different. With The Monkey Man, we created a creature from scratch. Throwing ideas at the wall and this is what stuck!

This strolling character is neither a man or a monkey; he is in fact a monkey man.

As ugly as he is; well he is just plain ugly...



Even those who may find him scary come to love him despite his crude and strange appearance. Which over all this is the point of The Monkey Man, complete and total acceptance of what is, because of who he is. And he is; harmless

Often associated with late night adventures or video, he is "famous" for his appearance in the short film Marry Mae; has performed in Barcelona, Spain as well as Buskerfest in Ottawa, Ontario.



The Dino Project

Once in a while, something comes along in the world of performing art in which is not like anything else.

The attention it draws, through spectacle, precision, beauty, fantasy and quality far exceeds the expectations of the audience. These dinosaurs, are a collection that represents such an experience.

One, two, or three living, walking, breathing, vocal creatures, satisfying all ages and all walks of life.

This project is designed to entertain, educate and engage the senses. These are large scale mechanical puppets in which are animated on street level; indoors and out for any type of event.

The project creators are conceptualizing a full stage production of fantasy, clown, time travel, and actual geo-Canadian history when it comes to dinosaurs in Canada over 65 Million years ago. Perhaps this will be the next AZP Inc. adventure.

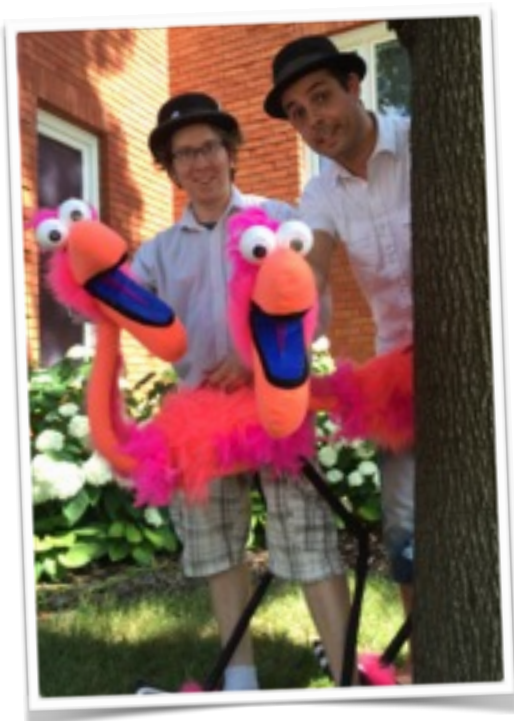


Eccentric Puppet Emporium

Adam has an aptitude for group dynamics. He is a teacher as much as he is a performer. Throughout different ensembles that come from the creativity behind his production house, comes this marketplace adventure.

The Eccentric Puppet Emporium presents clown characters and puppet characters, extracted from brightly colour delivered packages. These characters share their talents and with the support of the crowd, Adam Zimmerman along with Mike Kosowan; all together determine whether or not they can book these mail order characters to be the next best thing!

This constantly moving interactive comedy show uses clown, improv and popular music to celebrate the excitement of being able to share all the talents and skills that these puppets can perform. Including blasting a super rat from a cannon.



Mr. Poule Lett



Characters often occur simply because of a request for absurd creativity. Adam has performed this character and others like him as one off or individual experiences. Scary clown, super fan, or other...

This offers an audience experiential encounters with the absurd in a safe and familiar way, through play.

This character approach is applicable to play based therapy, workshops, and therapeutic clowning.

Other characters like this are available for conceptual development or creative exploration based on the requests of our clients.

OTHER SERVICES:

- Coaching/Directing
- Program Co-ordinator: Camps and performance Arts workshops
- Teaching; play, communication, connections, and theatrical clown
- Photographic Subject
- Grant Consultation
- Private Cottage-camp and Retreat Centre available for rent: small groups (14 persons max), film location, photography, workshops, etc...The camp is located 60 Min from downtown Ottawa in The Upper Gatineau's of Quebec.

Crayons

Adam has committed his to career to learning and sharing clowning as performance art. He has reached a point with his own work where he can shift the clown to resemble something entirely different from all else he has performed.

Adam lives and plays constantly with the art form. He pursues the learning, the reading, the research, development, and is constantly curious about the interpretation of his audiences. It is their reactions that has offered Adam a unique perspective.

The effect Adam has can be seen when he works with members of the public; side by side on stage, in groups, with or without props and with or without music. His clown work is to expose presence of mind, body, and spirit and see what happens next.

Adam's clown provokes to share. He provokes just enough and without any malicious intent to share in an experience which comes from the audience.

It is with the audience that a circuit is created and Adam does that with *Crayons*, toy cars, props, and puppets; all the while he cares for the publics appreciation of each other.



AZPINC.

“It is a personal journey, to be a clown, however it is a call to share with others a more meaningful existence that inspires me to pursue clown and play as my career. It is the nature in which clowning and playfulness can create joy, suspend stress, offer catharsis, and connect one another that makes it powerful. Through empathy and openness I create truthful connections with my audience. This stage, is where I can relinquish self conscious censorship, simply play, and share the experience as it is in that very moment of existence. Doing this honestly creates a circuit of well being and a sense of mutual love and respect for all.”

AZ

OTHER UP AND COMING PLATFORMS:

Spring 2018: *“Optimus Prime” Look-a-like tilt walking costume (2.5 Meters)*

Spring 2018: *Wellness retreat program for creative professionals
2018 programming: Therapeutic Clown/Sacred Clown...*

Summe 2018:

CRAYONS

...New clown...

45 minute theatrical performance to be performed at some point in the not so distant future

...funding pending...

THANK YOU FOR YOUR TIME.

Adam Zimmerman